

biography

Sol Arrese was born in La Plata, Argentina in 1971.

In 1989 she attended the University of Buenos Aires (UBA) where she studied Costume Design. In 1992 she studied photography at the School of Photographic Arts in Avellaneda. Sol has taken many Art courses at the Facultad de Filosofía y Letras in UBA, and many workshops with well-known photographers Gabriel Valansi, Eduardo Gil, Jorge Sáenz, Fernando Dvoskin and Pedro Hasperué.

From 1994 to 1998 she lived in Bremen, Germany working as a photographer and photo editor for the newspaper taz, die tageszeitung as well as an assistant photographer for the Bremer Goethe Theater. In 1999 she moved back to Buenos Aires and has since worked successfully as a freelance photographer for cultural institutions such as the Goethe Institut and the Ministry of Culture of Buenos Aires, and for several architecture studios, artists and press media as well.

Sol has collaborated with Professor R. Larrain teaching a course on photography at the Facultad de Arquitectura y Diseño, UBA. Since 2007 she has taught photography courses and workshops at her studio and at middle schools.

She has worked in the cultural production and management of Goethe Institut Buenos Aires, especially with the art project Ex Argentina.

In 2012 Sol and Lanfranco Ezpeleta published a photo book *Vuelta a la manzana* for which they won a fellowship from Fondo Nacional de las Artes. Her photos have been published and exhibited in Argentina, Peru, Germany and France.

exhibitions

2012 DEL TEXTO A LA IMAGEN in CCEBA Paraná 1159, Buenos Aires
2012 FERIA DE LIBROS DE FOTOS DE AUTOR in Bienal de Fotografía de Lima [Perú]
2011 AL FONDO DE LA MONTAÑA in CC NÓMADE by CHELA, Buenos Aires
2011 FERIA DE LIBROS DE FOTOS DE AUTOR in Espacio Ecléctico, Buenos Aires and Bienal de Fotografía de Córdoba
2011 ECONOMIA Y POLITICA. 200 AÑOS DE HISTORIA in Casa del Bicentenario, Buenos Aires
2010 GENTE DE MI CIUDAD in Centro Cultural Recoleta, Buenos Aires
2011 FERIA DE FOTOLIBROS DE AUTOR in Espacio Ecléctico, Buenos Aires and in Bienal de Fotografía Córdoba [Argentina]
2011 ECONOMIA Y POLITICA. 200 AÑOS DE HISTORIA in Casa del Bicentenario, Buenos Aires
2010 GENTE DE MI CIUDAD in Centro Cultural Recoleta, Buenos Aires
2010 SOL ARRESE in Galeria en Ruinas, Cafayate [Salta]
2009 GRAN PREMIO DE FOTOGRAFÍA DEL BANCO PROVINCIA, in Buenos Aires and in La Plata
2006 PREMIO CULTURAL CHANDON, Museo de Arte Contemporáneo de Salta
2006 LA NORMALIDAD - Ex Argentina, Palás de Glace, Buenos Aires
2005 EN LO DE NOEMI RICARDA BRITO PERALTA, Palestina 532 2oA, Buenos Aires
2005 SALON NACIONAL DE ARTES VISUALES, Museo Castagnino, Rosario
2004 SOL ARRESE/CRISTIAN PERALTA, ESPACIO VOX itinerante in El Levante, Rosario
2002 PROYECCION COLECTIVA in IMPA Fábrica Cultural, Buenos Aires
2001 15 JAHRE TAZ BREMEN FOTOGRAFIE in der Galerie Katrin Rabus, Bremen [Germany]
1999 FOTOGRAFIA ARGENTINA CONTEMPORANEA in Museo de Arte Contemporáneo of Bahía Blanca
1999 FOTOGRAFIA ARGENTINA CONTEMPORANEA in the Foundation Argentine, Cité Internationale Universitaire of Paris
1999 BIENAL NACIONAL DE ARTE CONTEMPORANEO in Museo de Arte Contemporáneo of Bahía Blanca
1998 BUENOS AIRES NO DUERME, in Centro Municipal de Exposiciones, Buenos Aires

fellowships

2012 Beca Nacional del Fondo Nacional de las Artes | Medios audiovisuales

publications

Photobook *VUELTA A LA MANZANA*, Sol Arrese and Lanfranco Ezpeleta, Ed. dos horizontes, 2012 [Buenos Aires]

Magazine *MAGAZIN CHRISMON PLUS*, Hg. Das Evangelische Magazin [Frankfurt], 2010

Book PIZZERÍAS PORTEÑAS DE VALOR PATRIMONIAL, Ed. Dirección General de Patrimonio de la Ciudad de Buenos Aires, 2007
Magazine POLAR ZEITSCHRIFT 2, Ed. Polarkreis [Berlin], 2007
Book CALESITAS PORTEÑAS DE VALOR PATRIMONIAL, Ed. Dirección General de Patrimonio de la Ciudad de Buenos Aires, 2006
Catalogue LA NORMALIDAD, Proyecto Ex Argentina, Ed. Interzona 2006
INFRAESTRUCTURAS CULTURALES. SEIS AÑOS DE ACTUACION. Ed. Dirección General de Infraestructura, Ministerio de Cultura, Gobierno de la Ciudad de Buenos Aires. 2006
Master Plan Teatro Colón. RESTORATION AND TECHNOLOGICAL UPDATE, GCABA, Ministerio de Cultura, Buenos Aires, 2006
Book GLOBALIZACIÓN Y GRANDES PROYECTOS URBANOS. Ediciones Infinito, Buenos Aires. Marisa Carmona y Álvaro Arrese compiladores, Buenos Aires, 2005.
MASTER PLAN TEATRO COLÓN. PUESTA EN VALOR Y ACTUALIZACIÓN TECNOLÓGICA, GCABA, Secretaría de Cultura, Buenos Aires, 2005
Magazine Summa 72, Buenos Aires, abril 2005
Catalogue PASOS PARA HUIR DEL TRABAJO AL HACER, Proyecto Ex Argentina, Ed. Interzona-Walter König Verlag 2004
Magazine ELLE DECO, N 14 / 2000, Ed. Hachette Filipacchi
Magazine SCA N° 195 12/ 1999, Ed. Sociedad Central de Arquitectos, Buenos Aires
Book 50 JAHRE UNESCO, KULTUR DES FRIEDENS, 1998
Newspaper TAZ, DIE TAGESZEITUNG- BREMEN und BERLIN, 1996-1999

web

<http://boladenieve.org.ar/node/6120>
<http://www.chrismon.de/5458.php>
<http://www.goethe.de/ins/ar/bue/pro/tabacal/historia.html>